

Emma Jean Kemp

Available Work

January 2024



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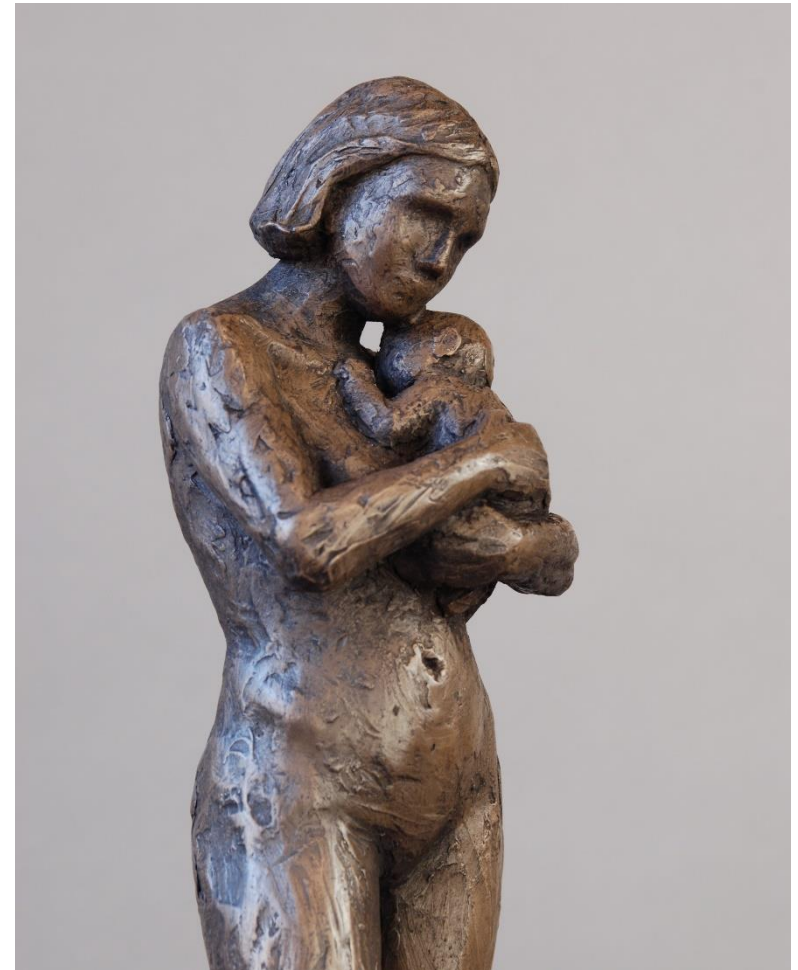
✦ Artist Statement and Biography



Being Human

A collection of work
exploring moments that
define us and encourage
us to reflect on our
collective humanity.





Mother & Baby

Bronze resin, wood

Edition of 25

H50cm x W11cm x D9cm

£1,350



Time Together

Bronze resin, wood

Edition of 25

H54cm x W11cm x D11cm

£1,350





Lost & Found

Bronze resin, marble

Edition of 20

H24cm x W24cm x D24cm

£1200



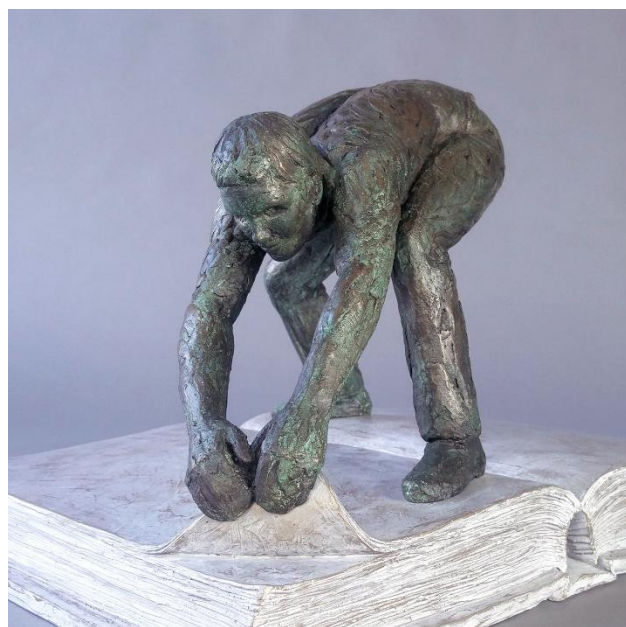
Tipping the Balance

Bronze, jesmonite with copper inlay

Edition of 15

H20cm x L38cm x D30cm

£2500



Turning the Page

Bronze resin

Edition of 15

H40cm x L48cm x D35cm

£2400



Biding Time

Bronze resin

Edition of 20

H44cm x L21cm x D25cm

£1900





Sharing a Dream

Bronze resin, stone resin, valverde limestone

Edition of 15

H48cm x L58cm x D28cm

£2750



Through the Years

Bronze resin, marble resin, oak veneer mdf

Edition of 15

H61cm x L110cm x D16cm

£3,800



To & Fro

Bronze

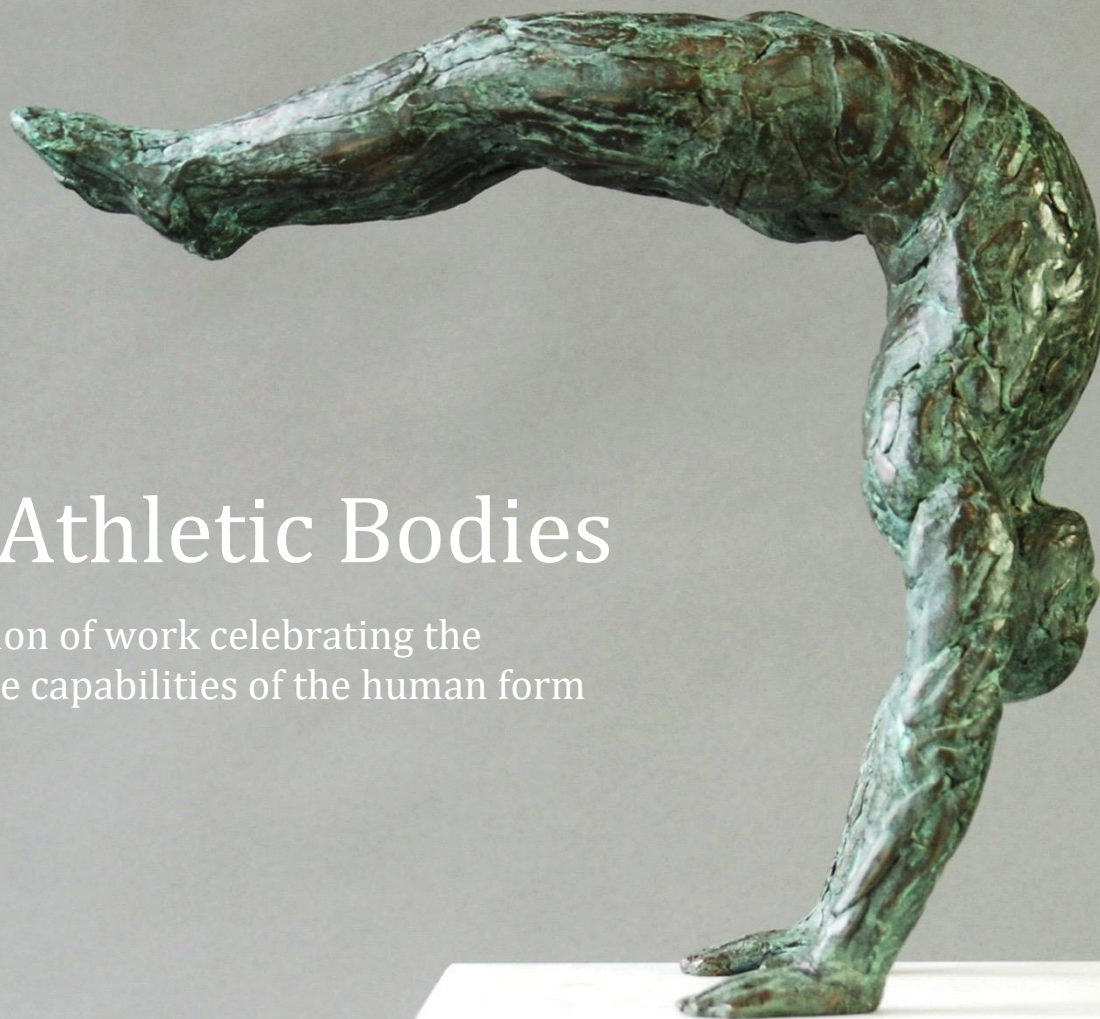
Edition of 12

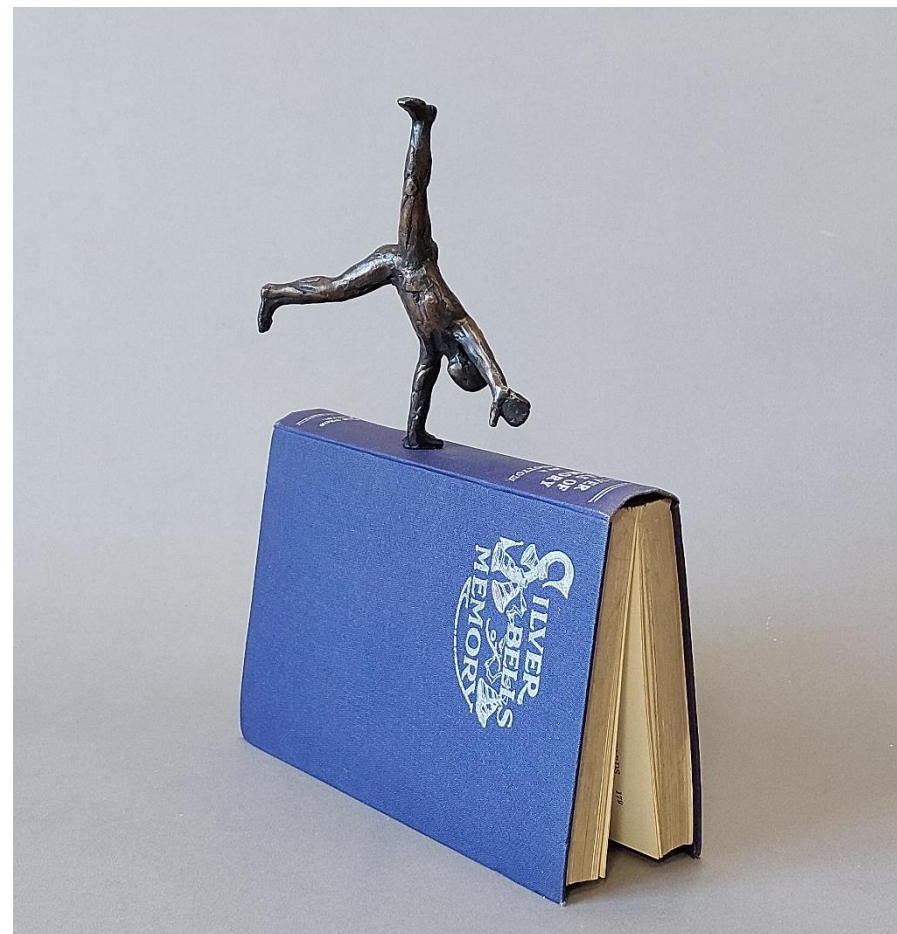
H16cm x L28cm x D8cm

£1900

Our Athletic Bodies

A collection of work celebrating the
incredible capabilities of the human form





A Moment of Fun

Bronze, reclaimed books, (each book different)

Edition of 25

Figure 12cm high, Total height about 24cm

£290



In Balance

Oxidised Iron Resin, Steel

Edition of 20

H67cm x W42cm x 27cm

£2,600





Majestic

Bronze resin, steel, granite

Edition of 15

H65cm x W30 x D15cm

£1950



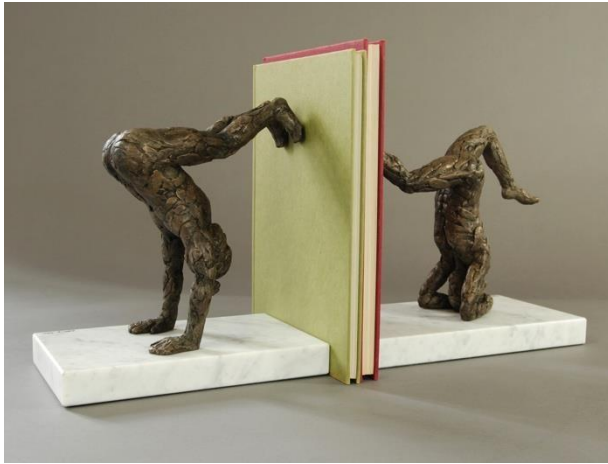
Pendulum

Bronze, marble

Edition of 15

H75cm x L36cm x D24cm

£3400



Stronger Together

Bronze resin, marble

Edition of 20

25cm high x 45 x 17cm

£2,200



Stretching Boundaries

Bronze resin, marble, hardwood

Edition of 20

H46cm x L26cm x D17cm

£1450





When You Put Your Mind To It

Bronze resin, marble, hardwood

Edition of 20

H50cm x L18cm x D17cm

£1450

A bronze sculpture of a couple embracing, set in a garden. The sculpture is dark and textured, showing the figures from the back. The man is on the left, and the woman is on the right, with her arms around his waist. They are surrounded by lush greenery and yellow flowers. The background is a soft-focus garden scene with trees and a building.

Living outdoors

A collection of larger work that
can be displayed outside.



Freya

Bronze resin

Edition of 25

H105 x W55 x D24

£4950





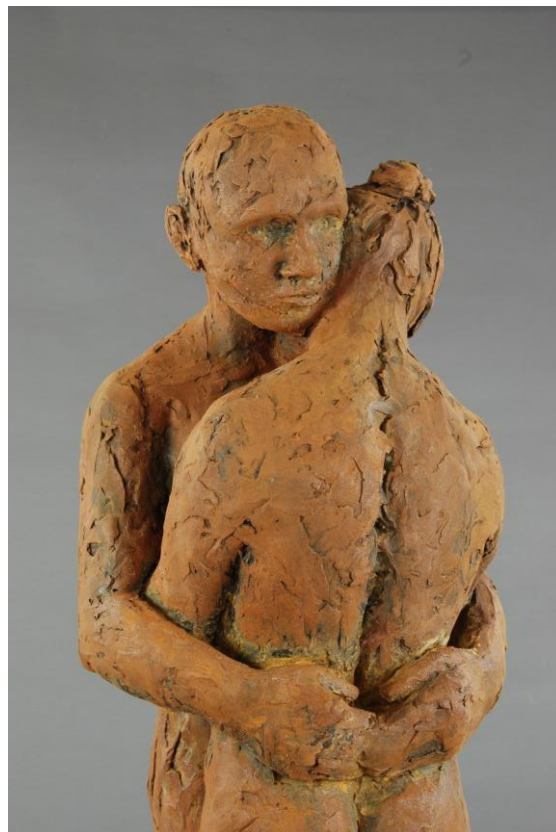
Ready Daphne

Bronze resin, valverde limestone

Edition of 15

H94cm x L75cm x D40cm

£4200



Not Letting Go

Oxidised Iron Resin

Edition of 20

H85cm x L28cm x D23cm

£2800





Sun After Rain

Bronze resin

Edition of 20

H120cm x L30cm x D27cm

£3200

(Plinth can be ordered, for additional cost)

Index of sculptures and prices

Sculpture in Ascending Order	Price retail	Editions	Dimensions
A Moment of Fun	£290	25	Figure H12cm, total H~24
Lost & Found	£1,200	20	H24cm x L20 x D16
Mother & Baby	£1,350	25	H50cm x W11 x D9
Time Together	£1,350	25	H54cm x W11 x D11
Stretching Boundaries	£1,450	20	H46cm x L26 x D17
When You Put Your Mind To It	£1,450	20	H50cm x L18 x D17
To & Fro (bronze)	£1,900	12	H16cm x L28 x D8
Biding Time	£1,900	15	H44cm x L21 x D25
Majestic	£1,950	15	H65cm x W30 x D15
Stronger Together	£2,200	20	H25cm x W45 x D17
Turning the Page	£2,400	15	H40cm x L48 x D35
Tipping the Balance (bronze)	£2,500	15	H20cm x L38 x D30
In Balance	£2,600	20	H67cm x L42 x D27
Sharing a Dream	£2,750	20	H48cm x L58 x D28
Not Letting Go	£2,800	20	H85cm x L28 x D23
Sun After Rain	£3,200	20	H120cm x L30 x D27
Pendulum (bronze)	£3,400	15	H75cm x L36 x D24
Through the Years	£3,800	15	H61cm x L110 x D16
Ready Daphne	£4,200	15	H94cm x L75 x D40
Freya	£4950	25	H105 x W55 x D24

Artist Statement

My work explores human experience: from how we feel, to how we move, to how we deal with life. I sculpt moments in our lives that shape or define us, such as the tiny figure reaching to see inside a bowl or the man desperately trying to turn the page he is standing on. Sculpting people in these scenarios helps me process my own life experiences, as well reflect on our collective humanity.

I am fascinated by the human figure, from the inside out; I take great pleasure in studying anatomy to inform my sculpture, as well as understand how the body moves. My figures have a unique texture, which reveal my workings into the clay, applied in a way that accentuates the muscles and celebrates the beauty of the human form. Inspired by my love for Capoeira, much of my portfolio portrays our athletic nature. I want to commemorate that we are the most adaptive species on the planet; I hope my work will connect with people's inherent need to move and express themselves physically.

My main love is the tactile nature of clay, but I also work with wax, plaster, metal, stone and resin. The presentation of my figures is an intrinsic part of my work. I sculpt spaces and objects for the figures to interact with, to create a narrative as well as accentuate the dynamics of the pose.

Artist Biography

Emma has always shown an interest in art and the process of making, which led her to live and study in Florence in 2004. Emma then proceeded to Nottingham Trent University for a Fine-Art degree, during which she acquired a different approach to her practice, exploring interactive and community arts. She continued in this line of work after graduating yet soon began to miss the craft and tactile nature of clay, so with this in mind, she moved to Bristol in 2010 to focus on figurative sculpture. Since then Emma hasn't looked back as galleries and buyers increasingly take interest in her work. She constantly welcomes opportunities to learn new processes and develop ideas, including completing a postgrad diploma at Heatherly's School in 2014. Emma is represented by various galleries around the UK and has exhibited internationally at art fairs. She has completed various public and private commissions, including a public, bronze installation in Heleaze, Bristol.





Thank you for taking time to look at my portfolio.

Please feel free to get in touch with any questions.

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